

The Art Of  
Partimento  
History,  
Theory, And  
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# The Art Of Partimento History Ory And Practice

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The Art of Partimento: History, Theory, Practice. By Giorgio Sanguinetti. New York: Oxford University Press, 2012. [xiii, 385 p. ISBN 9780195394207. \$49.95]. Music

examples, bibliography, index, companion Web site.

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A partimento served as a mid-point between a prototype, such as the RO, and a composed piece of music. However, the role of a partimento 'exercise' did not hold the same connotations for the 18 th century musician as it may have today (Sanguinetti, 2010, p.71). There was little distinction between the exercise and the composition, in part because partimenti "were not different from the music they would compose as professional musicians" (p.71).

### **An Introduction to Partimento - Improving Pianists**

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The Art of Partimento has 1,979 members. A Fan club for all who want to get acquainted or have a better grasp on the prestigious compositional school of Naples and the art of partimenti. This page is for musicians, scholars, and amateurs, who would like to discuss and share thoughts on one of the most important school of composition, which lasted more than two centuries. The page offers the possibility to exchange ideas, analyze and discuss examples about the most valuable didactic tool ...

### **The Art of Partimento**

The book is divided into various sections including a detailed history of partimento through to the rules and realization. It offers a lot of insight into musical pedagogy in the 18th - 19th centuries and reveals just how some of the amazing improvisational and composition skills of musicians flourished during these periods of western art music.

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Partimenti evolved in the late 17th century in educational milieus in Bologna, Rome, and Naples, originally out of the tradition of organ and harpsichord improvisation. The earliest dated collection of partimenti with a known author is attributed to Bernardo Pasquini in the first decade of the 18th century. Golden Age [ edit ]

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