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Meiji Ceramics: The Art of Japanese Export Porcelain and Satsuma Ware, 1868-1912: Authors: Gisela Jahn, Gisela Jähn: Editor: Michael Foster: Translated by: Michael Foster: Edition: illustrated:...

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The masterpieces of Meiji art, in a unique style blending the best of traditional design with prevailing international taste, are unrivalled in the quality of their craftsmanship and were avidly sought by Western collectors. In more recent times, however, they have been neglected by scholars and collectors alike.

Japanese Art | Meiji Period | from The Khalili Collections

It was during the Meiji period that Japanese art students first went to Europe to study Western painting, ... to the point that Satsuma porcelain is practically synonymous with Japanese Meiji period ceramics. Japan had had a long history of porcelain production, mostly based in the Hizen province. These so-called 'kakiemon' wares - mostly produced in the 17th and 18th Centuries - were widely ...

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artists in European exhibitions, and the establishment in 1907 of the official Bunten exhibition in Tokyo — which sought to replicate the French Salon (the official exhibition of the French Academy of Fine Arts) — introduced Japanese audiences to a wide range of artistic styles.

Meiji period art — 5 things to know | Christie's

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Meiji Ceramics represents the first detailed survey of the development of Japanese export porcelain against a highly charged background of political, economic and cultural factors. Stylistic development in Japanese ceramics did not mean one-sided Westernisation; instead, inspiration went both ways, most notably in the impact made by Japanese art on Art Nouveau and, ultimately, the Japanese ...

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Bowl with a multitude of women, Meiji era, c. 1904, Kinkōzan workshop, by Yabu Meizan Satsuma ware (磁器, Satsuma-yaki) is a type of Japanese pottery originally from Satsuma Province, southern Kyūshū.

Satsuma ware - Wikipedia

Jul 16, 2014 - A Satsuma vase by Hozan Meiji period of slender ovoid form, decorated in polychrome enamels and gilding with a garden scene of beauties and attendants, and a landscape panel of warriors, reserved on a gilt decorated blue ground, signed Hozan 24 cm high

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