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Giorgio Vasari Lives Of The

Giorgio Vasari was an Italian painter, architect, writer, and historian, best known for his *Lives of the Most Excellent Painters, Sculptors, and Architects*, considered the ideological foundation of art-historical writing. He was also the first to use the term "Renaissance" in print.

Giorgio Vasari - Wikipedia

In his *Lives of the Artists* of the Italian Renaissance, Giorgio Vasari demonstrated a literary talent that outshone even his outstanding abilities as a painter and architect. Through character sketches and anecdotes he depicts Piero di Cosimo shut away in his derelict house, living only to paint; Giulio Romano's startling painting of Jove striking down the giants; and his friend Francesco Salviati, whose biography also tells us much about Vasari's own early career. Vasari's original and ...

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Lives of the Most Eminent Painters Sculptors and Architects

Giorgio Vasari's *Lives*. From Giorgio Vasari: "Life of Leonardo da Vinci", in *Lives of the Most Eminent Painters, Sculptors, and Architects*: ANDREA DEL VERROCCHIO was in his time a goldsmith, sculptor, carver in wood, painter, and musician. For, having made a name for himself as a goldsmith, he was sent for to Rome, to work in the Pope's chapel, and perceiving the great esteem in which the ...

Vasari: Life of Leonardo Da Vinci

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Giorgio Vasari, (1511-1574), was an Italian painter, architect and writer. He is most famous for his book "The Lives of the Great Architects, Painters and Sculptors of Italy", which is usually known as "Vasari's Lives".

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Giorgio Vasari, (born July 30, 1511, Arezzo [Italy]—died June 27, 1574, Florence), Italian painter, architect, and writer who is best known for his important biographies of Italian Renaissance artists.

Giorgio Vasari | Italian artist and author | Britannica

The *Lives of the Most Excellent Painters, Sculptors, and Architects* (Italian: *Le vite de' più eccellenti pittori, scultori, e architettori*), also known as *The Lives* (Italian: *Le Vite*), is a series of artist biographies written by 16th-century Italian painter and architect Giorgio Vasari, which is considered "perhaps the most famous, and even today the most-read work of the older literature of art", "some of the Italian Renaissance's most influential writing on art", and "the ...

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Vasari, Giorgio, 1511-1574. The lives of the painters, sculptors and architects. London, J. M. Dent; New York, Dutton [1949-50]). This is available in full at University of Adelaide ebooks.

Internet History Sourcebooks

Author Giorgio Vasari | Submitted by: Jane Kivik Free download or read online The

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Giorgio Vasari (1511-74) was an accomplished painter and architect, but it is for his illuminating biographies of artists that he is best remembered. George Bull translated widely from the Italian during his lifetime, and also wrote several books on the Renaissance period.

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