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The making of Mary Shelley's Frankenstein (2019) Oxford : Bodleian library University of Oxford , 2019. Adapting Frankenstein (2018) [Manchester] : Manchester university press , 2018. Frankenstein 200 (2018) ...

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Pseudo-Scientific Gothic: Mary Shelley's Frankenstein: or The Modern Prometheus Chapter: (p.238) 6 Pseudo-Scientific Gothic: Mary Shelley's Frankenstein: or The Modern Prometheus Source: Reading Gothic Fiction Author(s): Jacqueline Howard Publisher: Oxford University Press

Pseudo-Scientific Gothic: Mary Shelley's Frankenstein: or ...

Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress.

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Frankenstein ou le Prométhée moderne(Frankenstein; or, The Modern Prometheus) est un roman épistolairepublié anonymement le 1erjanvier1818par Mary Shelley, et traduit pour la première fois en français par Jules Saladin, en 1821.

Frankenstein ou le Prométhée moderne — Wikipédia

Mary Shelley's Frankenstein is one of the masterpieces of nineteenth-century Gothicism. While stay-ing in the Swiss Alps in 1816 with her lover Percy Shelley, Lord Byron, and others, Mary, then eighteen, began to concoct the story of Dr. Victor Frankenstein and the monster he brings to life by electricity.

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Mary Shelley — Wikipédia

Mary Shelley was born Mary Wollstonecraft Godwin on August 30, 1797 in London, the daughter of William Godwin—a radical philosopher and novelist, and Mary Wollstonecraft—a renowned feminist and the author of Vindication of the Rights of Woman. She eloped to France with Shelley in 1814, although they were not married until 1816, after the suicide of his first wife. She began work on ...

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